

Leung Yi Chuan

Section 1		
Movement #		Name
1	2	Wu Chi (Preparation)
2	5	Leung Yi Beginning
3	4	Embrace Tai Chi
4	3	Parting the Wild Horse's Mane – Left
5	5	Parting the Wild Horse's Mane - Right
6	7	Advance Coiling Waist Palm
7	4	Brush Knee and Push with a Rippling Step – Right
8	3	Hands Strum the Lute – Right
9	8	Twist Waist, Hand Separation - Right
10	6	Turn Over Body, Hand Separation – Left
11	5	Grasp the Bird's Tail
12	8	Press and Push the Tiger
13	4	Taking in the Scenery While Playing Music
14	5	Looking at the Flowers at the Railing
15	10	Advance and Retreat Coiling Waist Palm
16	4	Brush Knee and Push with a Rippling Step - Left
17	3	Hand Strums the Lute – Left
18	3	Needle to Sea Bottom
19	6	Fan Through the Back
20	3	Taming the Tiger – Left
21	3	Stretching Heel Kick – Right
22	3	Taming the Tiger – Right
23	3	Stretching Heel Kick - Left
24	4	Turn Right and Repulse the Monkey
25	3	Turn Left and Repulse the Monkey
26	3	Chop Left and Right
27	9	Wave Hands Like Clouds
Section	2	
Movement #		Name
28	3	Picking Flowers in Mid-Air
29	4	Flying Dragon Whips Its Tail
30	7	Scooping the Moon from the Sea Bottom
31	5	Turn Around Heel Kick – Left
32	2	Step Up, Snapping Heel Kick – Right
33	4	Push with a Rippling Step
34	7	Single Whip
35	2	White Crane Spreads Its Wings – Right
36	4	Advance Coiling Waist Palm
37	3	Brush Knee – Right
38	2	Spread Both Wings
39	2	Step Up and Push
40	5	Retreat and Roll Up the Curtain
		1.00.000 and 1.011 op tile outtaill

 ¹⁹⁷⁶ Bow Sim Mark. All rights reserved. This material may not be duplicated by any means either print or electronic without the express written permission of the author.
 Chinese Wushu Research Institute 130 Lincoln Street, Boston, MA 02111 (617) 426-0958

Movement #	# of Steps	Name
41	6	Step Back and Repulse the Monkey
42	3	Oblique Single Whip
43	3	Stationary Wave Hands
44	2	Butterfly Fluttering among the Flowers
45	4	Push Open the Window to Look at the Moon
46	3	Turn Left and Wipe
47	3	Brush Knee - Left
48	4	Retreat and Push – Left
49	4	Retreat and Jump
50	7	Cat Catching the Mouse
51	7	Turn Around and Catch the Mouse
52	7	Cat Catching the Mouse
53	7	Turn Around and Catch the Mouse
54	4	Rouse Up and Catch the Mouse
Section 3		-
Movement #	# of Steps	Name
55	4	Dragon Changing into a Picture
		(Picturesque View of a Roaming Dragon)
56	4	Turn Over Body, Hand Separation – Left
57	11	Retreat, Wave Hands
58	3	Spin and Strum the Lute
59	5	Dragon Looks Back
60	3	Turn Over Body, Hand Separation – Right
61	5	Turn Over Body, Hand Separation – Left
62	7	Green Dragon Crouches on the Ground
63	2	Spinning Wave Hands
64	7	Green Dragon Crouches on the Ground
65	4	Merge Yin with Yang
66	3	Spin Like a Tornado
67	6	Grasp the Bird's Tail
68	6	Press and Push the Fierce Tiger
69	3	Roaming Dragon Emerges
70	3	Jump and Spin Like a Tornado
71	7	Windmill
72	4	Black Tiger Tears at the Heart
73	7	Dragon Looks Back
74	2	Lightning Punch
75	5	Retreat Windmill
76	1	Crane Standing Among the Chickens
77	2	Roaming Dragon Emerges
78	8	Double Lotus Sweeping Kick
79	3	Taming the Tiger
80	7	Crossing Hands
81	1	Conclusion
01	1	COLICIUSION

^{© 1976} Bow Sim Mark. All rights reserved. This material may not be duplicated by any means either print or electronic without the express written permission of the author.

Chinese Wushu Research Institute 130 Lincoln Street, Boston, MA 02111 (617) 426-0958